

## Prospects for 2017

The museum has a strong and confident team of part time paid staff and volunteers. The priority for 2016 was to increase staff hours and opening times. Increased contributions from our regular and new supporters together with grants from a number of sympathetic trusts enabled us to achieve this goal. The aim for 2017 is to maintain this momentum by increasing staffing and outreach capacity still further and to develop a more rigorous National Curriculum compliant educational offer.

The website has been revised and improved. The programme of temporary exhibitions continues: **Challenging the Fabric of Society** is running for three months from November 2016. This showcases some of the large collection of textile campaigning and protest banners and quilts and will feature practical collaboration with textile groups in the region. Following that, an exhibition about **Kindertransport** is planned, and other themes thereafter.

The trustees and staff are extremely grateful to all supporters of the museum, and to those who give time and expertise voluntarily. However, the need for financial support for the core work continues, to improve staffing and opening hours. Any donation, however small, is welcome. Standing orders enable us to plan ahead.

Please see the website for how to donate [www.peacemuseum.org.uk](http://www.peacemuseum.org.uk) return the coupon below, or contact us at [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk)

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**Post to: The Peace Museum, 10 Piece Hall Yard, Bradford BD1 1PJ.**

To receive further copies of our newsletter by email please tell us at [info@peacemuseum.org.uk](mailto:info@peacemuseum.org.uk)

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We are a registered charity, no. 1061102 and company limited by guarantee, no. 03297915.

The trustees of the museum are: C Barrett, P van den Dungen, E Firth, J Fox, E Halpin, A Kempster, L Padgett, C Rank, M Tod.



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## The Peace Museum Newsletter

## Winter/Spring 2017

*The Peace Museum is the only museum in the UK which is dedicated to the history and (often untold) stories of peace, peacemakers and the peace movement in the UK. Key elements of our work are educational outreach and promoting community cohesion in partnership with community agencies. We use the collection of 7,000 artefacts, banners, posters and videos to inspire people to see peacemaking as an active endeavour.*

**The museum is open on Wednesdays, Thursdays and Fridays from 10am–4pm at 10 Piece Hall Yard, Bradford BD1 1PJ. Open at other times by prior arrangement.**

## Recent Progress

As 2016 draws to a close we reflect on a transformative year for The Peace Museum, with new funding streams, new partners and new projects.

The temporary exhibition programme has been a success, drawing increased visitor numbers to a range of exhibitions including *The History of European Cooperation: A Force for Peace?* and an exhibition of the work of the late Maggie Glover, peace artist and activist.

Educational outreach is growing with, for example, over 200 pupils attending Remembrance Poppy workshops in November and schools new to the museum arranging visits.

Various UK and international visitors have been welcomed, including Kate Hudson, General Secretary of CND, Naz Shah MP in whose constituency the museum lies, a delegation from Japan, and a group of Belarussian children affected by fallout from Chernobyl enjoying a sojourn in Leeds. Special events arranged to launch temporary exhibitions have been well supported.



*Clive Barrett (right), chair of The Peace Museum, with Tarumi Tanaka, Secretary General of the Japan Confederation of Nagasaki and Hiroshima Bomb Sufferers organisations.*

## New projects, new opportunities

The museum is delighted to have received substantial funding for two different projects to support greater engagement with the rich and varied culturally diverse population of West Yorkshire.

One is a 3-year **Faith and Peace** project, supported by the Anglican Pacifist Fellowship. The project worker will engage with groups of women from different faith backgrounds to explore relationships, faith and peace.

Research will be undertaken into the peace and nonviolence traditions of the major faiths and a substantive exhibition created, with a related digital exhibition disseminating to a wider audience.

The other major project is supported by a grant from the Museum Resilience Fund of Arts Council England, **Beyond PREVENT: Diverse Partnerships for a Robust Future**.

This project seeks to transform the community engagement of the museum and, through a Development Officer, develop partnerships to ensure long term resilience and expansion.

The museum is extremely grateful to both funding partners for the opportunity to do this work.

*'A hidden gem'*

Kate Hudson  
General Secretary, CND



Shannen Lang (right) of The Peace Museum and Naz Shah MP (centre)

## Other projects and partnerships

**The CHOICES Then and Now** project of 2015-16 funded by the Armed Forces Community Covenant has now concluded.

The project provided workshops for young people, empowering them to challenge stereotypical attitudes and be faithful to their own consciences. It was taken up enthusiastically by regional PREVENT coordinators as it met the need to counter radicalisation.

This work is now being adapted to 'go on the road' into schools and youth centres and booking for these workshops is running at a high level.

The museum is partnering an arts organisation, the Brick Box, which has taken a lease in former retail premises in the centre of Bradford.

This accessible venue will be used for a wide range of community events and projects drawing in new audiences and participatory activities. A Peace Museum exhibition is on display there. Over 800 people attended a series of opening events which took place in October and November.

A selection of our artefacts is being prepared for display at the Imperial War Museum in London in 2017. We contributed to an exhibition on conscientious objection during the second half of 2016 at the Leeds City Museum. Our small exhibition remains in place at the Leeds Royal Armouries, and collaborative work with other museums and institutions in Bradford continues.



Bradford schoolchildren at a museum workshop